

Come, O Long-Expected Jesus

Charles Wesley / JEFFERSON

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and moving lines. The piece concludes with a double bar line in the final measure of the fourth system.

1. Come, O long-expected Jesus,
born to set your people free;
from our fears and sins release us;
Christ, in you our rest shall be.
Israel's strength and consolation,
hope to all the earth impart;
dear desire of ev'ry nation,
enter ev'ry longing heart.

2. Born your people to deliver,
born a child, and yet a king;
born to reign in us for ever,
now your gracious kingdom bring.
By your own eternal Spirit
rule in all our hearts alone;
by your all-sufficient merit
raise us to your glorious throne.

Lyrics: 87.87 D; Charles Wesley, 1707-1788, in his "Hymns for the Nativity of our Lord", 1744.
Music: JEFFERSON; William Walker's "Southern Harmony", 1835; accompaniment from www.smallchurchmusic.com.